

# Leslie Scott

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## Education

2014-2016 California Institute of the Arts – MFA Choreography  
2000-2004 Texas Christian University, BFA Modern Dance, Cum Laude

## Certifications

2010 American Sommelier Association, Viniculture & Viticulture Certification  
2003 University of Marseilles in Aix-en-Provence, France, language certificate

## Academic Positions

2017-present **Assistant Professor**, Department of Theatre & Dance, Tulane University  
Choreography & Media, Contemporary Technique, Creative Entrepreneurship  
2014-2016 **Graduate Teaching Assistant**, School of Dance, California Institute of the Arts  
Dance for Camera, Institute Dance, Dance Criticism/All School

## Arts Administration Positions

2020-present **Executive Director**, (founder) BODYART Connects – a Louisiana based community-engagement focused 501c3  
2019-present **Artistic Director**, Newcomb Dance Company, Tulane University  
2006-present **Artistic Director**, (founder) BODYART – a contemporary dance performance company  
2014-2019 **Producing Director**, Invertigo Dance Theatre, Los Angeles  
2015-2017 **Creative Producer**, Yin Mei Dance, Chengdu China  
2014-2016 **Artist Mentor & Curriculum Development**, Center for Cultural Innovation, CA  
2015 **HIVE Program Associate**, California Institute of the Arts  
2011-2015 **International Project Manager/Booking Associate**, Jodi Kaplan & Associates, NYC  
2010-2011 **Publicity Associate**, Ellen Jacobs & Associates, NYC  
2006-2010 **Studio Assistant**, Lois Greenfield Photography, NYC

## Publications

2018 “If Dance Counted”, National Dance Education Organization (NDEO) Conference Proceedings  
Oct 4-8 2018, San Diego, CA – Presenter  
2017 “Quantifying Dance in a Capitalist Society,” Tafters Economic Journal, Italy N. 95 - LUGLIO  
AGOSTO 2017 (peer reviewed)

## COMMISSIONS/PERFORMANCES, PRODUCTIONS IN FINE ARTS

### Choreographic Works for Stage

2022 *hymn + them* (rescheduled from 2020 due to COVID), five venue tour in partnership with  
Corredor de Danza in Valparaiso and Valdivia Chile funded by MidAtlantic Arts Foundation and  
the Ministry of Culture  
2021 *digital magpies*, Tulane University creative residency performance, May, New Orleans, LA  
2021 *hymn + them* (rescheduled from 2020 due to COVID), Sibul International Dance Festival, Sibul  
Malaysia, with funding from MidAtlantic Arts Foundation and SouthArts

- 2019 *water stories*, invited commission, Grand Valley State University, MI in collaboration with Video Artist Hsuan-Kuang Hsieh
- 2019 *hymn & them*, JOMBA! International Dance Festival, Durban South Africa
- 2018 *U.S. vs Them*, Tulane University, Faculty Concert
- 2018 *hymn & them*, Peter & Paul Performing Center, New Orleans, LA
- 2017 *windows and doors*, CalState Fullerton, CA; Northwestern State University, performed at the ACDA Gala, Southern Conference/Louisiana
- 2017 *herd*, REDCAT & Sharon Disney Lund Theatre, Los Angeles, CA
- 2016 *Most Famous Mix Tape*, Sharon Disney Lund Theatre, Los Angeles, CA
- 2016 *dark light*, commissioned by St Louis Dance Festival
- 2015 *THREAD*, International Debut - Summerhall Venue, Edinburgh, UK
- 2014 *THREAD*, Irondale Performing Arts Center, NYC
- 2012 *Anatomy of Lost*, Theatre for the New City NYC, Body Festival, New Zealand
- 2010 *An Hour About An Hour*, Ailey Citigroup Theatre NYC; Music Center Edinburgh, UK

### Choreographic Works for Non-Traditional Spaces (Site Specific)

- 2022 *Placeholder* (rescheduled from 2020 due to COVID), site-specific performance tour - works commissioned by Experimentacion Escenca, Pedro Aguirre Cerda Cultural Center, and Centro Cultural Municipal Leopoldo Silva Reynoard, Quillota, Chile
- 2019 *Still As Oak*, (presentation rescheduled to 2023 due to COVID) BODYART in collaboration with Assist. Prof of Directing Monica Payne
- 2019 *Maison*, BODYART, house site in New Orleans, LA
- 2018 *Playable City*, Luna Fete hosted by the New Orleans Arts Council, Faculty Advisor in collaboration with Prof. Barbara Hayley and Dr. Richard Snow, Tulane University
- 2018 *Green Table*, Co-Choreographer, Tulane University
- 2018 *windows + doors*, Louisiana State Capitol Building, performed by Northwestern State University students in celebration of National Arts Day
- 2017 *legal canvas*, commissioned by the Pico Development Project in collaboration with Beautify Earth, Los Angeles CA
- 2016 *(re)build*, The Body Festival, curated by Adam Hayward and commissioned by Hagley College, Christchurch, New Zealand
- 2016 *lost*, commissioned and performed at the Ojai Research Center, Ojai CA
- 2012 *Walk*, Queens Botanical Garden, commissioned by the Queens Arts Council

### Creative Projects for Film/XR

- 2021 *Remnants*, XR/AR app collaboration with Night Light Labs and Ann Glaviano, Director/Choreographer, distribution date sept 2023 via apple app store
- 2020 *unveiled*, Director/editor, Newcomb Dance Company Student film
- 2020 *Artist Retrospective (various works)*, Director/Choreographer/Editor, JOMBA! International Dance Festival (virtual program in lieu of live performance due to COVID)
- 2017 *Palm*, Director/Choreographer/Editor; Kuala Lumpur, Malaysia, premiere at the Bon Odori Film Festival in May 2017 (curated)
- 2016 *(re)build*, Director/Choreographer; Christchurch, New Zealand premiere The Body Festival, Oct 2016 (commissioned) screened Los Angeles Film Festival Shorts, Nov 2016 (curated)
- 2016 *Blow*, Director/Choreographer/Editor; Brisbane, Australia premiere Supercell Dance Festival Feb 2016 (commissioned)
- 2015 *dark light*, Choreographer, Los Angeles, CA screened at Dance Camera West June 2015
- 2014 *After the Final Curtain*, Choreographer/Producer; Brooklyn, NY premiere Triskelion Film Festival June 2014

### Festival Participation *(choreographic works of 20mins or less and/or shared program)*

## **International**

53°70° Contemporary Dance Festival Punta Arenas (Chile) 2022  
EDANCO International Dance Festival (Dominican Republic) 2022  
Edinburgh Fringe Festival (UK) 2006, 2015  
FIIN Nómade Intercultural Festival Puerto Montt (Chile) 2022  
JOMBA! International Contemporary Dance Festival (South Africa) 2019, 2020  
Santiago Off Festival (Chile) 2022  
Sibu International Dance Festival (Malaysia) 2021 (rescheduled)  
Sichuan International Theatre Festival (China) 2017  
SuperCell International Dance Festival (Australia) 2017

## **National**

American College Dance Association (various) 2004, 2010, 2015, 2018  
Dance Festival Bryant Park (NYC) 2009, 2010, 2011, 2012, 2013  
Dance Festival Jazz @ Lincoln Center (NYC) 2012, 2013  
Dallas Dance Festival (TX) 2004, 2008, 2010  
Dallas Morning News Dance Festival (TX) 2009  
Dixon Place – HOT (NYC) 2011  
Downtown Dance Festival (NYC) 2008, 2009  
DUMBO Dance Festival (NYC) 2007, 2008, 2011  
Elan Dance (MA) 2013  
Fort Worth Dance Festival (TX) 2009, 2010, 2014  
International Dance Festival (NYC) 2008  
Pushing Progress Dance Festival (NYC) 2009-2018  
San Jose Dance (CA) 2010  
St. Louis Dance Festival (MO) 2016  
Wave Rising (NYC) 2008, 2009

## **INVITED LECTURES, PRESENTATIONS, PANELS, SEMINARS, MASTER CLASSES**

### **Invited Seminars, and Teaching Residencies**

2021 Northwestern State University - Natchitoches, LA  
Three week intensive for undergraduate students on Dance for Camera techniques, video for live performance, camera fundamentals, and performance documentation considerations

2019 Casa Nha Ilha Arts Center – Ilabela, Brazil  
In partnership with Pes no Chao, workshop series for dance on camera and community engagement through the arts.

2019 California State Fullerton – Fullerton, CA  
Seven-day seminar and workshop series for contemporary dance technique, performance technique, and repertory.

2018 Creative Arts Center, Agung Rai Museum of Art (ARMA), Ubud, Bali  
Community engagement lecture series on best practices for outreach through the arts in local communities.

2018 Northwestern State University – Natchitoches, LA  
Masterclass intensive- contemporary dance technique, dance for camera

- 2017 Hainan University – Haikou, China  
Contemporary dance technique, dance for camera, and creative entrepreneurship courses taught. Also worked with University administrators to advise on curriculum development as they create a dance degree.
- 2017 SuperCell International Dance Festival – Brisbane, Australia  
Ten-day festival teaching contemporary technique, contact improvisation, and arts administration courses.
- 2016 Damansara Performing Arts Centre – Kuala Lumpur, Malaysia  
Worked with local students on contemporary technique and partnering skills in conjunction with a dance film creation.
- 2015 Hagley College - Christchurch, New Zealand  
Ten-day teaching residency contemporary dance technique, and dance film studies
- 2014 California Institute of the Arts – Los Angeles, CA  
Creative entrepreneurship workshop for graduating Undergraduate students.
- 2011-2013 The School @ Columbia University, New York  
Implemented and taught dance curriculum for an afterschool program for students K-10 centering mainly on technique in ballet, modern and tap.
- 2010 City Dance Ensemble (DC)  
Two-week residency with daily contemporary technique and partnering classes including repertory work.
- 2010 Elon University (NC) Artist-in-Residence  
Four-week residency with daily contemporary technique and partnering classes.

### Invited Masterclasses (single class offering)

- Arlington Heights High School (TX) 2010
- Ballet Texas (TX) 2014
- Birdville Dance (TX) 2008, 2009, 2011, 2014, 2018
- BODYART Intensive (NYC) 2012, 2013, 2014
- Booker T Washington High School for the Performing Arts (TX) 2017
- Branden Ballet (FL) 2007
- CityDance Ensemble (DC) 2008
- Colin County Ballet Theater (TX) 2010
- Connecticut College (CT) 2009
- Creekview High School (TX) 2010-2014
- Dallas Independent Schools (TX) 2011-2018
- Darrian Center for Performing Arts (CT) 2012, 2013
- Denton Dance Company (TX) 2010, 2012, 2013, 2014
- Denton High School (TX) 2012-2015
- Elon University (NC) 2010
- Gibney Dance (NYC) 2014, 2016
- Greenhill Performing Arts Center (TX)
- Louisiana School for Math, Sciences and Arts (LA) 2015
- New Orleans Center for Creative Arts (NOCCA) 2013, 2015
- Northwestern State University (LA) 2013, 2015, 2017, 2018, 2021
- Pes no Chao (Brazil) 2019

Rosemont Arts Center (TX) 2006, 2008, 2012  
Rimbun Dahan, Kuala Lumpur (Malaysia) 2014, 2016  
Sam Houston State University (TX) 2013, 2019  
San Jose State (CA) 2011  
Southern Methodist University (TX) 2013  
SuperCell International Dance Festival (2017)  
Tarrant County Community College North (TX) 2011, 2013  
Tarrant County Community College South (TX) 2011, 2013  
Texas Christian University (TX) 2010-2014  
University of North Texas (TX) 2012, 2014  
University of Texas at Arlington (TX) 2009, 2019

## Panelist/Interviews/Conference Presentation

2021 Milkstreet Studios – Podcast Interview  
2019 International Producers, Edinburgh Fringe Festival – panelist – Women in the Arts  
2018 National Dance Educators Organization San Diego, CA – presented paper “If Dance Counted”  
2018 New England Foundation for the Arts – Atlanta, GA NEA panelist “touring dance models”  
2018 Tanzmesse, Dusseldorf, Germany – panelist – Women in American’s Choreography  
2018 International Producers, Edinburgh Fringe Festival – panelist – Art and Technology  
2018 Agung Rai Museum of Art, Ubud Bali – panelist – Community Outreach in the Arts  
2018 American College Dance Association – Northwestern State University Panel  
2018 CalState Long Beach, Creative Entrepreneurship Presentation  
2017 SuperCell International Dance Festival, Brisbane Australia – Dance in the USA panel  
2017 The Integrated Artist, Center for Cultural Innovation – panelist  
2017 Hainan University, Haiko University – Dance Curriculum Development Panelist  
2017 Chengdu Arts University, China – Dance + Technology  
2017 American College Dance Festival, CalState Long Beach – Conference Presentation  
2017 Northwestern State University, The Business of You – Conference Presentation  
2017 Museum of Modern Art, New York, NY - St Olaf Artist Panel  
2015 Texas Christian University, Lecture – Life as a Working Artist, Panel

## Other Presentations: Commercial Movement Consultancies

2017 *Vespertine Restaurant*, Los Angeles CA, Won best new restaurant in 2017 in the Los Angeles Times  
2016 *Daniel*, Chef Daniel Boulud, NYC “First impressions and decision making in contemporary society”  
2016 *Goldman Sachs*, Junior Associates, NYC “Power and Body Language”  
2016 *AIG*, Executive Leadership Consultancy, NYC

## Community Engaged Scholarship

2020-present *Moving to Heal*, trauma-informed movement classes. Partnering with New Orleans based Hagar House and Eden House  
2020 *Placeholder*, place-based dance film series in partnership with the 9<sup>th</sup> Ward’s Center for Economic Development to activate sites that often go under-recognized

## Press/Interviews

2021 *Christopher Kimball’s Milkstreet Podcast*, an NPR subsidiary, lead interview on “restaurant choreography”

2021 *Country Roads*, “Digital Story Telling”  
2020 *See Chicago Dance* “Location, Location, Location” by Mariah Schultz  
2020 *JOMBA! Dance Experience on Medium* BODYART Shines on Stage and Screen  
2019 *Country Roads*, “Transformations, BODYART’s Maison” April 24, 2019 online  
2017 *Dance Magazine* “A Job You Never Knew Existed: Restaurant Choreographer”  
2017 *New York Times*, “\$250 for dinner, tradition not included” Pete Wells (for movement consultancy on Vespertine)

## Courses Taught at Tulane University

### Fall 2021

DANC 4600-01: Choreography & Media  
SLAM 3060-01 / DANC 6821-01/ THEA6921-01: Philanthropy & Social Change  
SLAM 3890-11/12 / DANC 6890-12 / THEA 6921-01: Service-Learning Philanthropy & Social Change  
DANC 4580-02: Dance Company  
TIDE 1365-01: @instaNOLA

### Summer 2021

SLAM 3070-01: Non-Profit Development  
SLAM 3890-04: Service-Learning – Non-Profit Development

### Spring 2021

DANC 4580-01/02/03: Dance Company  
DANC 3800-03 / 3830-01: Modern Dance III  
DANC 4800-01 / 4830-01: Modern Dance IV  
DANC 4590-01: Senior Project  
DANC 6820-01: NDC Production  
TIDE 1365-01: @instaNOLA

### Fall 2020

SLAM 3060-01 / DANC 6821-01/ THEA6921-01: Philanthropy & Social Change  
SLAM 3890-11/12 / DANC 6890-12 / THEA 6921-01: Service-Learning Philanthropy & Social Change  
DANC 4580-02: Dance Company  
TIDE 1365-01: @instaNOLA

### Summer 2020

SLAM 3070-01: Non-Profit Development  
SLAM 3890-04: Service-Learning – Non-Profit Development

### Spring 2020

DANC 2970-01: Modern Dance II  
DANC 4580-01: dance Company  
DANC 6821-01 / THEA 6921-01: Non-Profit Development  
DANC 7900-01: Management Portfolio

### Fall 2019

DANC 2970-02: Modern Dance II  
DANC 4580-01: Dance Company  
DANC 4600-01: Choreography & Media

### Spring 2019

DANC 3800-01: Modern Dance III

DANC 4800-01: Modern Dance IV  
DANC 4830-01: Intensive Dance IV  
DANC 6010-01: Movement Practice (graduate – independent study)  
DANC 6821-01: Non-Profit Development  
THEA 6921-01: Non-Profit Development

#### Fall 2018

DANC 4600-01: Choreography & Media  
DANC 4800-01: Modern Dance IV  
DANC 6410-01: Choreography & Media (graduate)

#### Spring 2018

ARST 4910-01: Intro to Interactive Video Design (independent study)  
DANC 3800-02: Modern Dance III  
DANC 3830-01: Intensive Dance III  
DANC 3990-01: Dance Performance Practicum (independent study)  
DANC 4590-01: Senior Project (independent study)  
DANC 4600-01: Choreography & Media  
DANC 4800-02: Modern Dance IV  
DANC 4830-01 Intensive Dance IV

#### Fall 2017

DANC 3800-02: Modern Dance III  
DANC 3830-01: Intensive Modern Dance III  
DANC 4590-01: Senior Project (independent study)  
DANC 4600-01: Choreography & Media  
DANC 4800-02: Modern Dance IV  
DANC 4830-01 Intensive Dance IV  
DANC 7900-01: Management/Portfolio (graduate – independent study)

## Student Mentoring

### Mentoring

2020-21 Undergraduate Research Mentor: Juan Olarte – Translation for Tour to Chile and integration into the New Orleans Latin Community  
2018-19 Undergraduate Research Mentor: Sarah Scribner, funded by CELT “Performing Arts Producing in New Orleans”  
2017-18 Undergraduate Research Mentor: Megan Wolfkill, funded by CELT “If Dance Counted: Quantifying Dance in America” Co-presented paper at the NDEO conference in San Diego, CA Oct 2018  
2018 Intro to Interactive Video Design: Elizabeth Chan

## University/Department Committee Service

2021 Maker Space Advisory Committee  
2021 SLAMM Hiring Committee  
2020 SLAMM Restructuring Committee  
2020 School of Liberal Arts COVID Task Force  
2020 New Student Book Discussion Facilitator  
2020 TIDES New Student Orientation  
2019-2020 American College Dance Association (ACDA) – Faculty Mentor

2018-present Student Advising - Undergraduate  
 2018 Cultivating Academic Success at Tulane (CAST) Faculty Mentor  
 2018 New Student Orientation, CELT  
 2017-present Fulbright Review Committee  
 2017-2019 Tulane Representative, Performing Arts Recruitment, Booker T Washington High school for the Performing and Visual Arts, Dallas, TX

## Academic Programming at Tulane University

2021-present Newcomb-Tulane Collage Scholar's Faculty Principle  
 2020-present Mellon Fellow for community-engaged scholarship (2year faculty appointment)  
 2019 Alumni Video Interview Archiving – with current Graduate Students  
 2019 Contact Jam coordinator with Assistant Prof Amy Chaffee  
 2018 Luna Fete, collaborative project with Dr. Snow, Prof Hayley sponsored by the New Orleans Arts Council, performed and created by Tulane students  
 2017 Guest Artist Masterclass Curation: Sidra Bell Dance NY  
 2017-present Professional Performance Tickets to the Contemporary Arts Center for students and faculty through secured funding (CELT classroom enhancement)

## Professional Service

2019 Host Committee member, National Performance Network, New Orleans  
 2018 Adjudicator, Women in the Arts, California Arts Council  
 2017 Adjudicator, National College Film Festival  
 2015-present Mentor, Center for Cultural Innovation, CA  
 2015-present New colleague mentor, APAP conference

## Awards/Fellowships

2021-present Tenenbaum Fellow – College Scholars – Tulane University  
 2021-present Learning x Giving, National Philanthropy Organization – Faculty Fellow  
 2020-present Mellon Fellow for community-engaged scholarship (2year faculty appointment)  
 2019 Big Easy Award Nominee, Classical Arts, Best Production, *hymn + them*  
 2016 Sharon Disney Lund Foundation, Los Angeles, CA Women in Arts Award